



GREAT SOUTHERN ART AWARD 2017

About the Prize

The *Great Southern Art Award* is a competition and exhibition traditionally held over the Easter period in Albany. It is a celebration of the art of the Great Southern region.

It is an opportunity for Great Southern artists to have their work professionally displayed and seen by over 2000 visitors. It features work by emerging and established artists in both 2D and 3D forms.

In 2017, the Great Southern Art Award will be exhibited at the Albany Town Hall for the first time. 2D works will be salon hung and 3D works will be displayed in the foyer and other communal spaces in the Town Hall.

Exhibition Details

Prizes

City of Albany Acquisitive Award - \$5,000 + exhibition or residency

Painting Award -2D - \$1,000

Works on Paper Award -2D - \$1,000

Print Award – 2D - \$1,000

3-Dimensional Award - \$1,000

Hot FM Acquisitive Award - \$1,000

Popular Choice Award - \$500

Venue

Carol Pettersen Hall, **Albany Town Hall**, York St, Albany.

Dates

13 April – 3 June 2017

Open Daily 10am – 4pm

When considering entering this award PLEASE READ the Terms and Conditions contained in this document carefully. Many problems and queries can be resolved by reading this information.

Terms and Conditions

Selection process

- Three Arts Industry professionals will be involved in the judging of the winners in each category. There will be two judges from the Great Southern region (Barbie Greenshields and Shaun Wake-Mazey) and one from Perth (Belinda Cobby).

Entry process

- Entry is available online at www.greatsouthernartaward.com.au or will be accepted in person at Vancouver Arts Centre.

Entry fee

- Entry fee is **\$30**

Details

- The GSAA 2017 is open to artists aged over the age of 18, living and working within the Great Southern. All artists must be residents of the Great Southern region for 12 months prior to Monday February 6th 2017. The Great Southern region is defined as including the following postcodes: 6316-6318 Woodanilling / Katanning Area, 6320-6324 Mount Barker / South Stirling Area, 6326-6328 Narrikup / Wellstead Area, 6330-6331 Albany, 6333 Denmark Area, 6335-6338 Gnowangerup / Jerramungup Area, 6341- Nyabing Area, 6343- Pingrup Area, 6350-6353- Dumbleyung / Lake Grace Area, 6396-6397 Frankland/ Rocky Gully Area
- Artists can enter **1 artwork only** which must be the original work of the artist completed in the 24 month period prior to the closing date.
- All works wishing to be considered for the *City of Albany Acquisitive Award* will also require an artist statement with a minimum of half of 1 A4 page and a maximum of 1 A4 page. All artists are automatically entered in the *Popular Choice Award*.
- Diptychs & triptychs must jointly fit together and not exceed **150cm** high by **100cm** wide (including the frame).
- All works will be judged, however the organisers reserve the right to not display works for the exhibition that are deemed offensive to the public. The judges' decision is final. The judges reserve the right not to make an award in a category.
- **All 2D** entries must be no larger than **150cm high by 100cm wide (including the frame)** and ready for display with 'D rings' or 'triangle rings' securely fastened 5cm from the top of the artwork. Wires and cords do not need to be attached.
- All free standing **3-D** works need to be stable, safe, and free from entrapments. All sculptural artworks must not exceed **50cm square (at base) x 100cm high**.
- Artwork **label** including **name, phone, title, medium, size and price** must be securely attached to the back of each entry.

- The organisers reserve the right to reproduce entries in print, film or digital format for promotion, education and documentation purposes.
- Incorrect entry procedure or failure to observe the conditions set out in this document will disqualify any entry.
- All exhibited artwork will be insured for loss or damage from fire, accident, theft or vandalism from the date of delivery, Saturday 1st April to the date of collection, Saturday June 10. Insurance will be limited to \$9,999 on any one artwork and the artist will be responsible for a \$100 excess on any single item.
- **Dates of delivery** of artworks will be:
Saturday 1st April, Monday 3rd April, Tuesday 4th April and Wednesday 5th April between 10am and 4pm. AT THE TOWN HALL
- **Dates of collection** of artworks will be:
from Monday 5th June until Saturday 10th June between 10am and 4pm. AT THE TOWN HALL

Entries not collected by Saturday 10th June will be discarded.

- Artworks entered are not to be removed until after the close of the exhibition.
- All artworks must not exceed **30kg**
- Artworks must be the original work of the artist and not infringe copyright.
- **All entries must be for sale.** If the artist is registered for GST, the selling price must be GST inclusive. A commission of 35% (which includes 10% GST) will apply in the event of an artwork being sold during the exhibition.
- Entrants will be notified during the exhibition time if their artwork has been sold.
- Artists who have won an award or sold artworks at GSAA will be required to fill out a recipient created tax invoice agreement (RCTI) which includes bank details to authorise their payment. Payment to the artist will be made within 30 days of receipt of the RCTI.

Entries close 4.00pm Monday 6th February 2017

Please note that entries received after the closing date and time will **NOT** be accepted.
No late changes will be accepted.

Publicity and promotional material

- The City of Albany reserves the right to document, reproduce or otherwise use any artwork entered into the Art Award for purposes associated with the Award, without charge.
- Authorship of the artwork will be publicly acknowledged.

- The artist grants to the City of Albany a non-exclusive licence to reproduce the work in material form, to photograph, publish and/or communicate it to the public for prize-related purposes, and anything incidental to such purposes, including marketing, publicity, educational and publication uses for the City of Albany Art Collection, in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity.
- The artist warrants that the work is original and does not infringe the copyright, moral rights or other rights of any third party.

Care and responsibility

- The artist will be responsible for transport and insurance of the work to the Town Hall.
- The City of Albany will exercise reasonable care of exhibited works in its custody.

Announcement of winners

- The winners will be announced at the opening of the exhibition at the Albany Town Hall on **Wednesday 12th April, 2017**. The exhibition closes on Saturday 3rd June 2017.

Further Information Regarding Categories

City of Albany Acquisitive Award This award is to provide financial and career support for an artist with some experience working and living in the Great Southern region.

Prize: \$5000 award plus supported Solo exhibition OR access to 4 weeks studio time at the Vancouver Arts Centre.

Entry Conditions:

- Artwork can be any medium/ any subject
- Must adhere to the conditions of entry (general)
- Artists must include an artists' statement (Minimum of 1/2 and maximum of 1 - A4 page). The artist's statement will describe the concept behind the production of the artwork.
- This award is acquisitive.

Solo exhibition

The City of Albany Acquisitive Award prize winner has the opportunity to produce work for a solo exhibition in 2018.

In-kind support will be offered in relation to:

- Gallery hire costs
- Exhibition promotion
- Exhibition Install and lighting
- Hosting the exhibition opening to the public

OR

Studio Residency

The City of Albany Acquisitive Award prize winner has the opportunity to spend up to four weeks working in an artist studio located at the Vancouver arts Centre. The studio time for this residency is to be negotiated between the artist and the VAC for 2018.

The residency includes:

- Use of a studio space

During the residency the artist will be offered an opportunity to present an artist talk.

Painting Award -2D

Prize: \$1000

Entry Conditions:

- Mediums suitable for consideration are oil and acrylic paint
- Must be no larger than 150cm high x 100cm wide
- Artwork can be any subject
- This award is non-acquisitive

Works on Paper Award -2D

Prize: \$1000

Entry Conditions:

- Mediums suitable for consideration are watercolour, drawing, pastel, paper-cuts, ink and wash, mono-prints, etc.
- Must be no larger than 150cm high x 100cm wide
- Artwork can be any subject
- This award is non-acquisitive

Print Award – 2D

Prize \$1000

Entry Conditions:

- Artwork can be any subject
- Mediums suitable for consideration are photography, printmaking and any process resulting in the production of multiples – excludes mono-printing
- Must be no larger than 150cm high x 100cm wide
- This award is non-acquisitive

3-Dimensional Award

Prize: \$1000

Entry Conditions:

- 3-Dimensional works suitable for display on a plinth, free standing or wall hung
- Artists may be asked to install the artwork personally
- All free standing 3-D works need to be stable, safe, and free from entrapments.
- All sculptural artworks must not exceed 50cm square (at base) x 120cm high (including plinth)
- Must adhere to the conditions of entry (general)
- Artwork can be any subject or any medium
- This award is non-acquisitive

Hot FM Acquisitive Award

Prize: \$1,000

Entry Conditions:

- Must depict the theme of “Entertainment Industry”. This could include music, comedy, dance, singing, theatre, etc.
- Must adhere to the conditions of entry (general)

- Artwork can be any medium
- This award is acquisitive

Popular Choice Award

Prize: \$500

Entry Conditions:

- All works automatically entered and voted by the public
- Winning artist will be notified at the completion of the exhibition
- This award is non-acquisitive

Enquiries:

arts@albany.wa.gov.au

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Visual Arts Officer - Indra Geidans

ARTWORK LABEL

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NAME:	PHONE:
ARTWORK TITLE:	YEAR:
MEDIUM:	
DIMENSIONS:	
PRICE:	
CATEGORIES ENTERED:	
EMAIL ADDRESS:	